

SCBWI-BI UNDISCOVERED VOICES 2010 ANTHOLOGY

SCBWI-BI is pleased to announce the return of the Undiscovered Voices anthology. As with the first anthology, this book will highlight debut fiction writers exclusively from the SCBWI British Isles region membership. The printed anthology will present a selection of novel extracts from early readers up through young adult novels and be sent to editors and agents in both the UK and the US. As before, the anthology will be produced thanks to the kind support of Working Partners Ltd.

In a change from the previous anthology, only SCBWI British Isles un-agented members can submit work for the anthology. See further eligibility rules below. There is no submission fee for this contest and the deadline is **Monday 1st June 2009**. See below for the submission policy. On submission, each author must sign an agreement confirming adherence to the eligibility rules and giving SCBWI-BI the right to print the submitted extract.

A panel of children's book editors and agents will make the final selection for the anthology in late 2009. Judges will include:

Julia Churchill, The Greenhouse Literary Agency
Zoe Duncan, Scholastic Children's Books
Lindsey Heaven, Puffin Books
Sarah Manson, Literary Agent
Jo Unwin, Conville and Walsh
Emma Young, Macmillan Children's Books

The book will be printed in early 2010 and copies of the anthology will be distributed free of charge to a comprehensive list of UK and US children's book editors and agents, as well as the media, in order to achieve the most widespread industry attention for the authors and their stories. The books also will be available for purchase to SCBWI members and the public.

The authors of the selected works will receive two complimentary copies of the printed anthology (additional copies must be purchased). In addition, as a new benefit, they will receive written comment sheets on their work. Finally, the selected authors will be invited to attend a book launch party to meet in person with the judges and other agents and editors who attend.

ELIGIBILITY

- Must be a member in good standing of SCBWI-BI living in the UK.
- Non-SCBWI-BI members must include the receipt of their online membership payment with the anthology submission. Visit <http://britishscbwi.jimdo.com> for more information or to sign up: <http://www.scbwi.org/members/join.htm>. For membership queries, please contact SCBWI-BI Membership Coordinator Sue Hyams at membersip@britishscbwi.org
- Only debut fiction writers may submit work for consideration. A debut fiction writer is defined as a writer who has not had a fiction novel or collection of short stories accepted for publication or currently published. Authors with only picture books published may submit. Authors who have only published non-fiction books or who have only been published in newspapers, magazines, anthologies or nonprint medium (i.e. radio, web, etc.) are also eligible to submit work. Similarly authors who have ghost written for book packagers and self-published authors may also submit work. Authors with adult fiction published are not eligible.
- Only unagented writers may submit work for consideration.
- Only one submission per member.
- You may not resubmit any extract from a novel you submitted for consideration in Undiscovered Voices 2008.
- Maximum word count for each submission is 4,000 and it must be an extract from the beginning of an already completed novel.
- No picture book texts will be considered.

- Authors included in the 2008 anthology may not submit an entry for the 2010 anthology.
- Honorary mentions from the 2008 anthology may submit, as long as their piece is from a different novel.

SUBMISSION PROCESS

- Any submissions that do not follow the following guidelines or include the appropriate information will be disqualified.
- Submissions will not be accepted via email. They must be mailed in, clearly marked to: **SCBWI Anthology; c/o Working Partners Ltd; Stanley House; St. Chad's Place; London; WC1X 9HH**

EACH MAILED IN SUBMISSION **MUST** INCLUDE:

1. Three double-spaced, single sided, 12-point-type printed copies of the novel extract with the title of the submission and a page number on every page. The author's name must NOT appear anywhere on the extract, only the cover sheet.
2. A cover sheet with the following details:
 - Name, as you wish it to appear in the anthology, and contact details, including phone number, postal address and email address (not to be included in the anthology). If you wish to use a pen name, please mark this clearly, and include your real name.
 - Title of your submitted work, as you wish it to appear in the anthology.
 - Age range for submission's readership, i.e. early reader, 7 to 9 year olds, young adult, etc.
 - Word count of extract, **not to exceed 4,000 words** and total word count of novel.
 - A 50-word maximum biography, written in third person, as you wish it to appear in the anthology.
3. A 75-word maximum synopsis of the novel, as you wish it to appear in the anthology. Please make sure your synopsis contains the title of your story but NOT your name.
4. A signed copy of the author agreement form giving SCBWI-BI permission to print the extract in the 2010 anthology and to promote the anthology. Copyright remains with the author. Authors must sign the submission form to be considered.
5. If you require an acknowledgement of receipt of your postal entry, enclose a self-addressed, stamped postcard marked UNDISCOVERED VOICES 2010 ACKNOWLEDGEMENT.

ADDITIONAL SUBMISSION INFORMATION

- The judges' decision is final.
- Submissions must be entirely the original work of the author.
- Submissions should not include or require any graphic art or special fonts.
- Submissions will not be returned.
- Submissions selected for the anthology, including author bio and synopsis, must be available as exact copies electronically (via email) as a Word document immediately upon request.
- No corrections or alterations can be made to submissions after receipt. The submissions will be proof read prior to publication.
- Only selected authors will be notified.
- Entry implies acceptance of all the guidelines.
- A list of selected authors and honorary mentions will be posted on the SCBWI-BI web site once the judging is final and the results are compiled.

Please send any questions on the anthology to scbwianthology@hotmail.co.uk.

Society of Children's Book Writers and Illustrators, British Isles Region (SCBWI-BI)

ANTHOLOGY AUTHOR AGREEMENT

PUBLICATION AGREEMENT

Made between the British Society of Children's Book Writers and Illustrators, British Isles Region (SCBWI-BI) ('the Publisher') and

Name: _____ ('the Author')

Address: _____

Tel (h): _____ Mobile: _____

E-mail: _____

The following extract work ('the Work') has been submitted for publication in the second British SCBWI Anthology ('the Anthology'):

Title of Work: _____

By signing this agreement, the Author:

- Gives SCBWI the right to publish the Work in *Undiscovered Voices* 2010.
- Acknowledges that this Work has not been previously published in any form, the author has not had any fiction for children previously published and the author is not under contract with any agent; and all other eligibility requirements as laid out by the SCBWI guidelines have been met
- Acknowledges that all intellectual property rights in the Work will remain with the Author;
- Grants the Publisher an irrevocable royalty free copyright licence to publish the Work in the Anthology and to use the Work for promotional purposes;
- Warrants that the Work is original to him/her and that the Author has the full power to make this agreement and is the sole author of the Work and owns all the rights granted by this agreement;
- Warrants that the Work does not violate any third party rights and that it contains nothing libellous;
- Agrees to have his/her name, biographical information, and title and synopsis of the Work promoted in print and online as part of the anthology's promotion.

In the event that the Author's work is accepted for the anthology, the Publisher agrees to provide the Author with two complimentary copies of the original paperback edition of the Anthology on publication. The author may purchase additional copies, including postage (no special delivery).

This Agreement shall be governed by and construed in accordance with the laws of England.

Signed: _____ (the Publisher)

Signed: _____ (the Author)

Date: _____